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**COMICS**



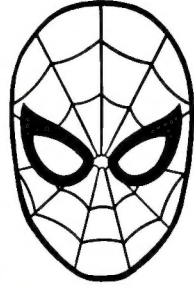
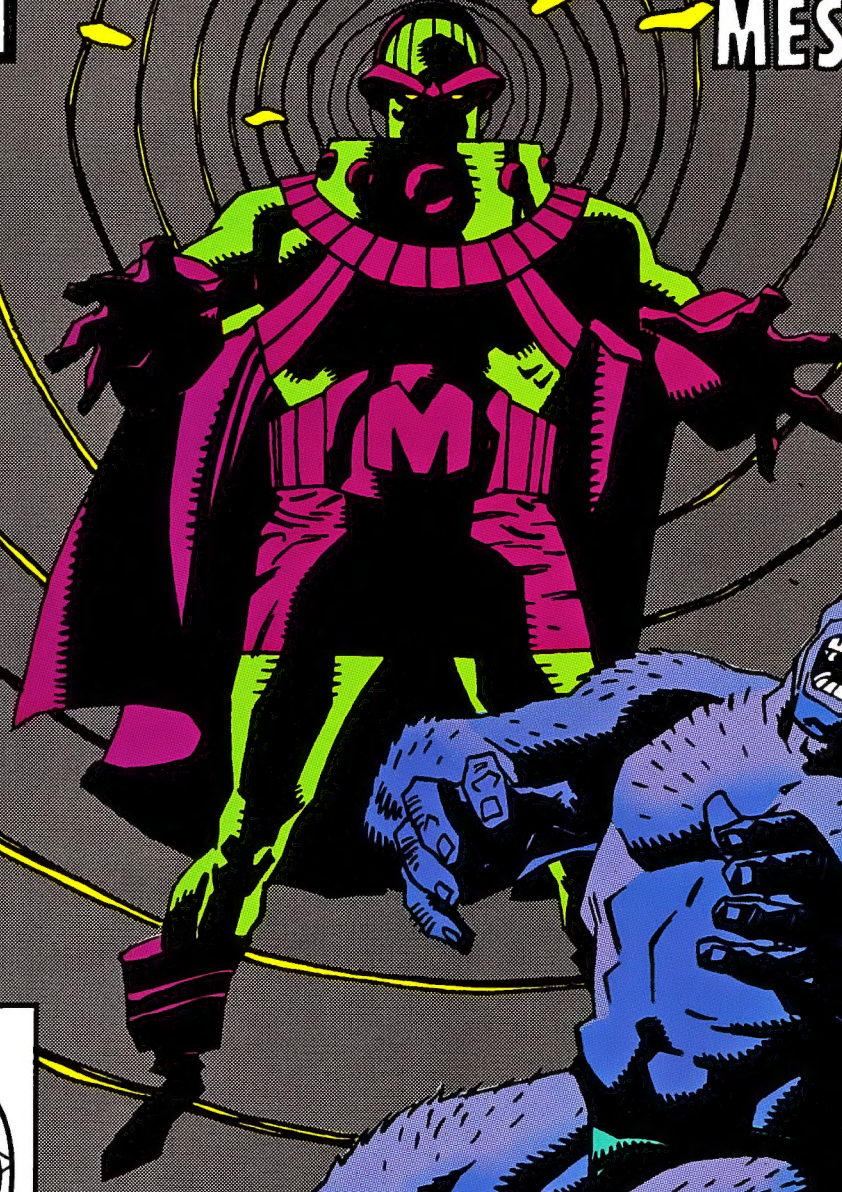
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**UK 60p**

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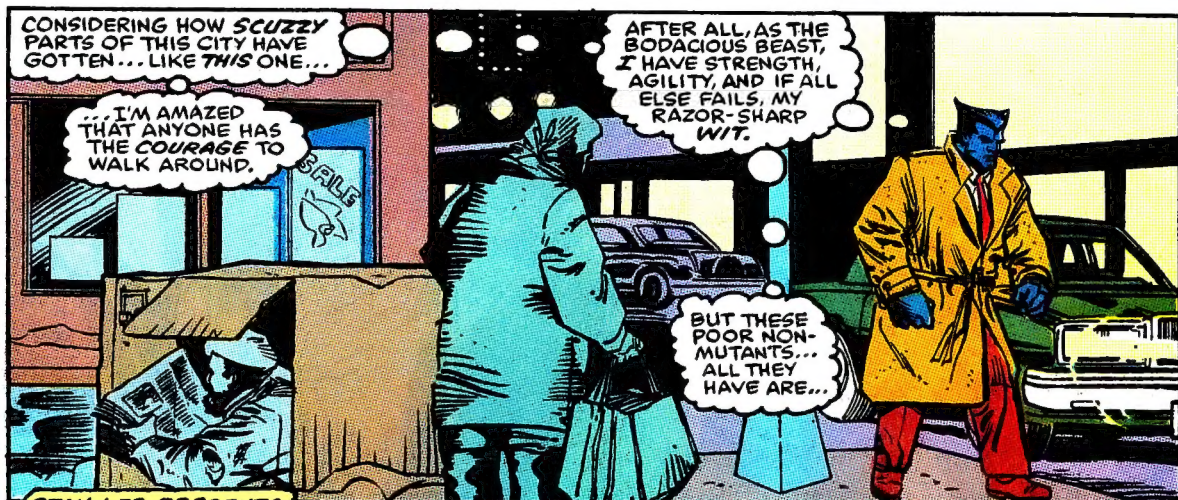
# X FACTOR

THE RETURN  
OF  
MESMERO!



MICHAEL  
1990





CONSIDERING HOW *SCUZZY* PARTS OF THIS CITY HAVE GOTTEN... LIKE *THIS ONE*...

I'M AMAZED THAT ANYONE HAS THE *COURAGE* TO WALK AROUND.

AFTER ALL, AS THE *BODACIOUS BEAST*, I HAVE STRENGTH, AGILITY, AND IF ALL ELSE FAILS, MY *RAZOR-SHARP WIT*.

BUT THESE *POOR NON-MUTANTS*... ALL THEY HAVE ARE...

STAN LEE PRESENTS

# DESPERATELY SEEKING VERA



...*INCREDIBLE LEGS!*

AND *FAMILIAR*, TOO. BUT THAT'S...

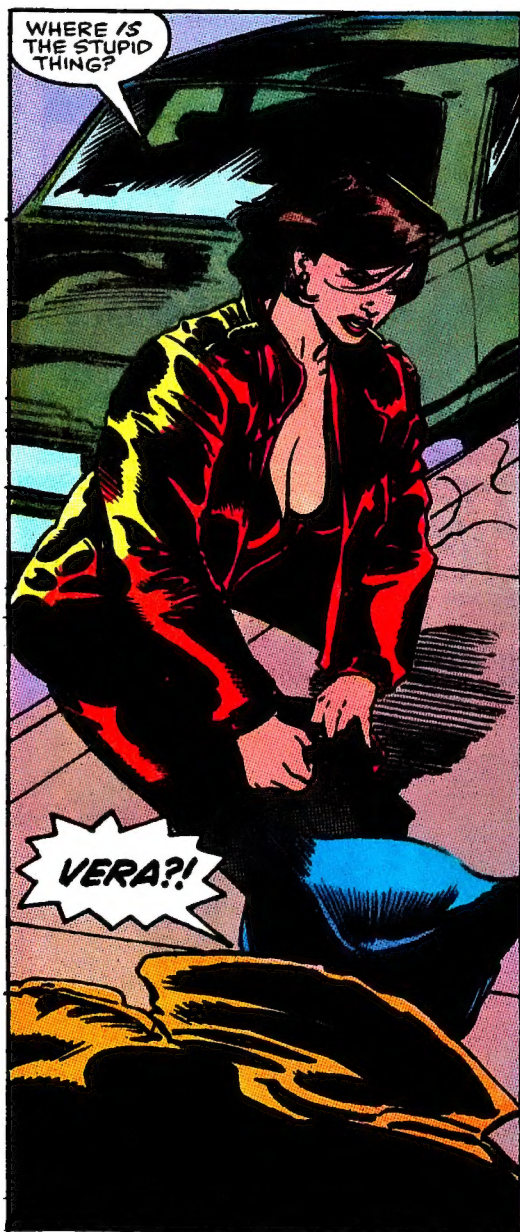
ONEWAY

HOLY CROW!

Written by  
Peter David  
pencils by  
Terry Shoemaker  
and  
Colleen Doran  
Inks by Al Milgrom  
Colors by Tom Vincent  
Letters by Joe Rosen  
Edits by Bob Harras  
Editor in Chief  
Tom DeFalco

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WHERE IS THE STUPID THING?

VERA?!

OR DO YOU JUST GET KICKS DRESSING LIKE A ROAD-COMPANY COWARDLY LION?



YEAH. THAT'S RIGHT.



AH. HERE IT IS.



NOTHING DOES THE TRICK LIKE A CANCER STICK.



VERA. YOU...

I...

WE...



YOU BIG ON PRONOUNS, IS THAT IT?



SO... YOU INTERESTED IN A GOOD TIME?

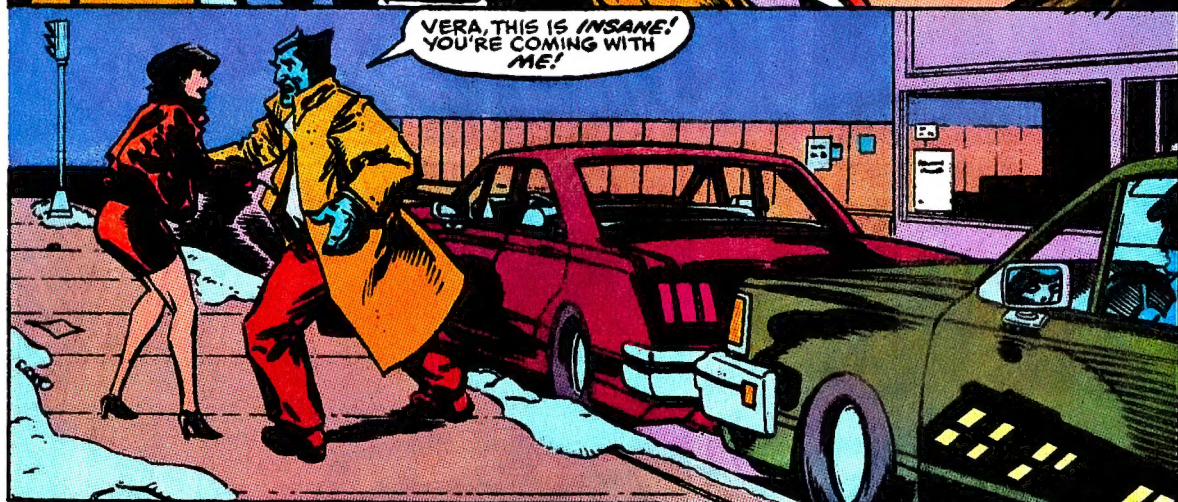


VERA, IT'S ME! HANK! WE... WE USED TO GO OUT! HAVE A RELATIONSHIP!

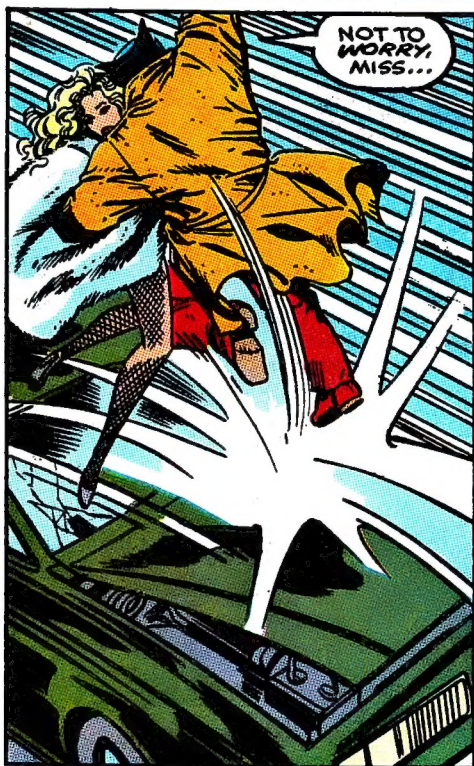
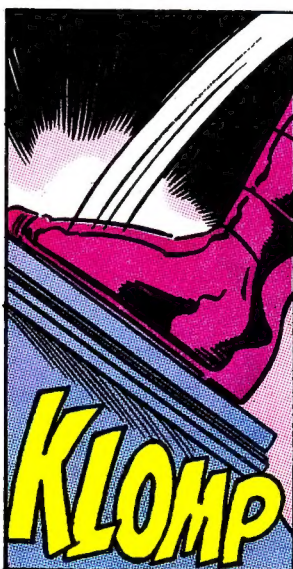
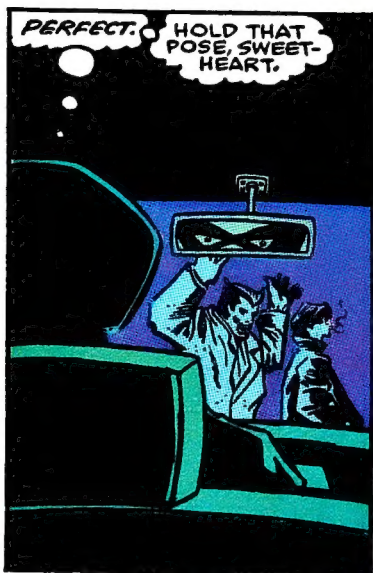
I... I KNEW YOU'D BEEN THROUGH A LOT, AND WE HADN'T PARTED ON THE BEST OF TERMS... BUT I NEVER THOUGHT YOU'D COME TO THIS?! I MEAN...



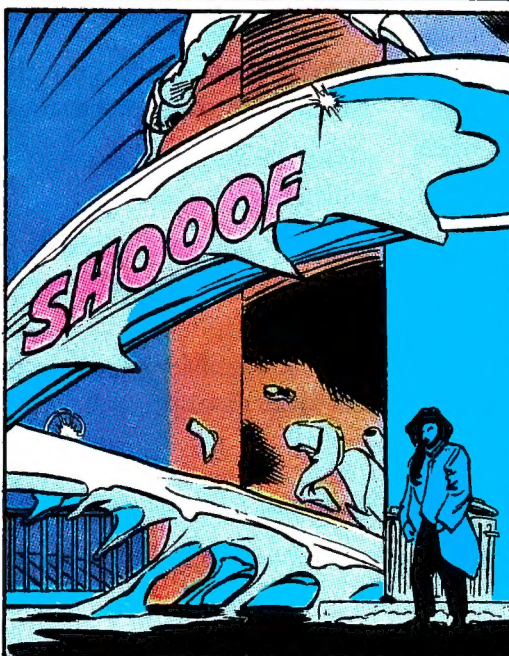




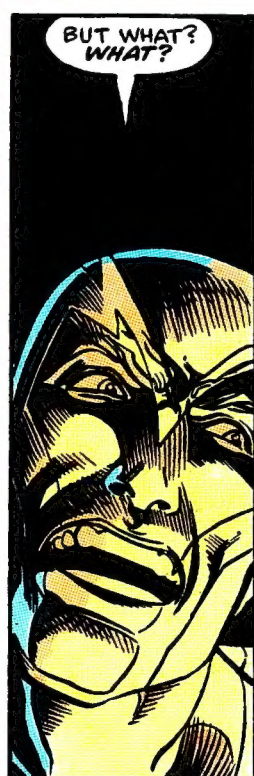
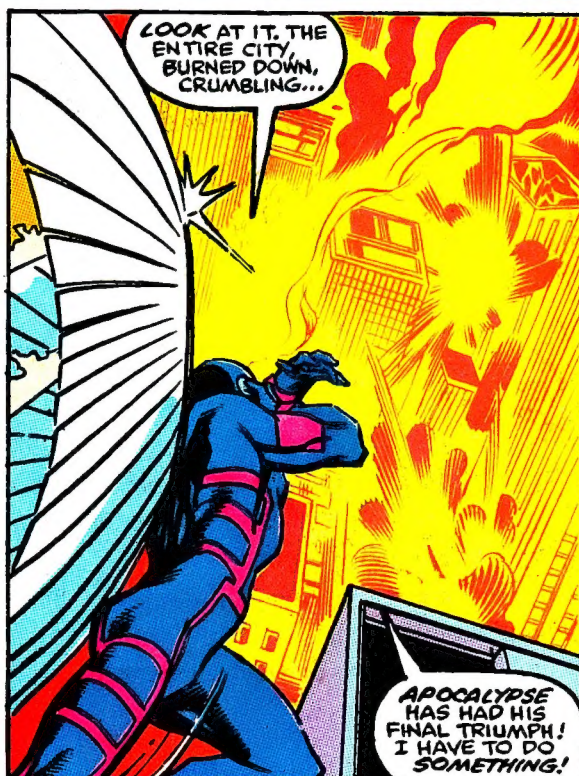
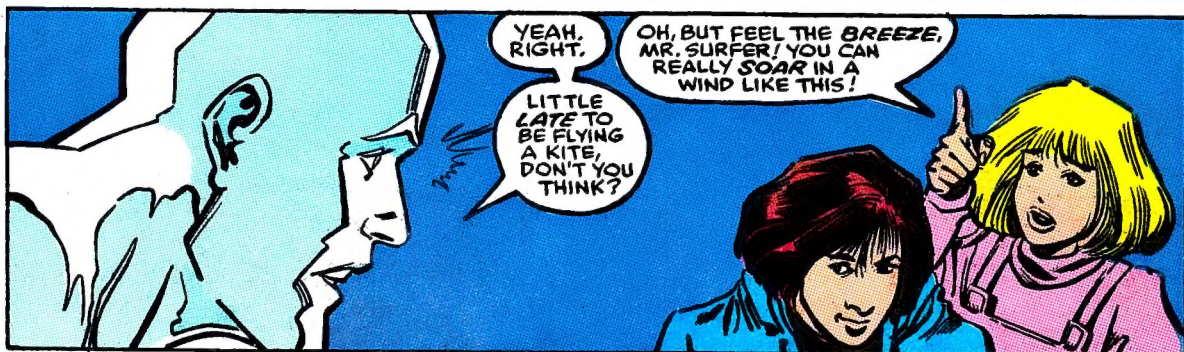




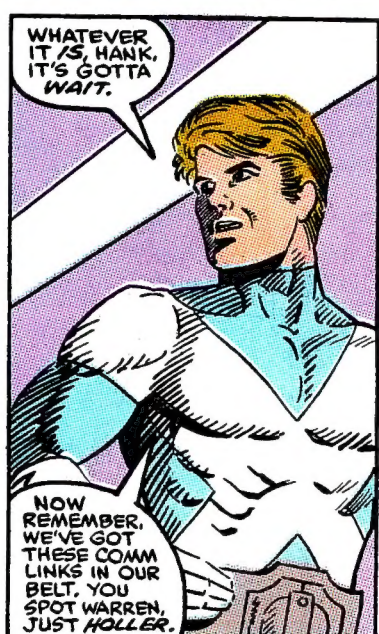
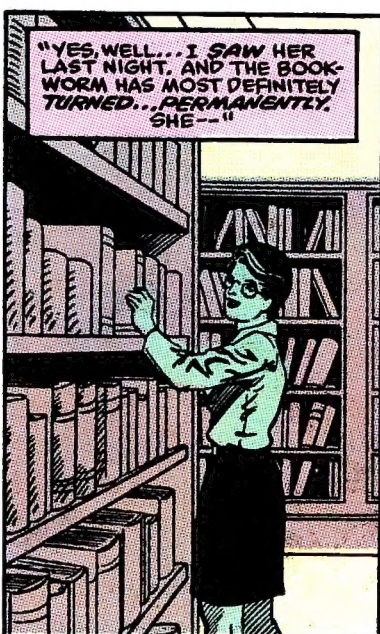
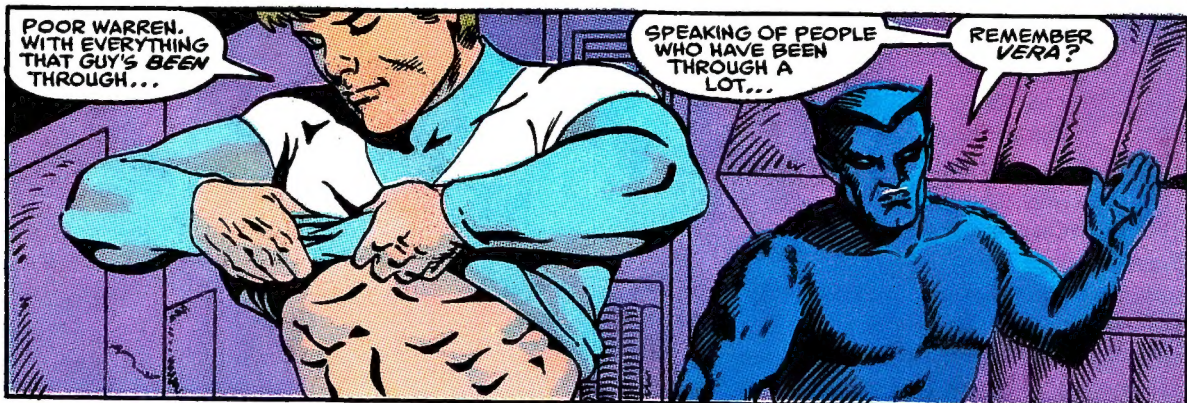
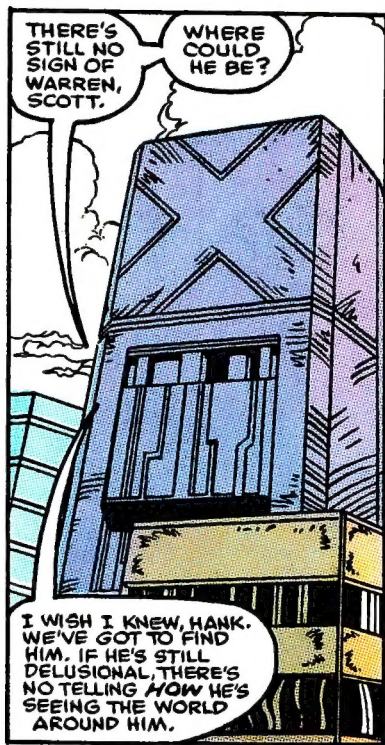




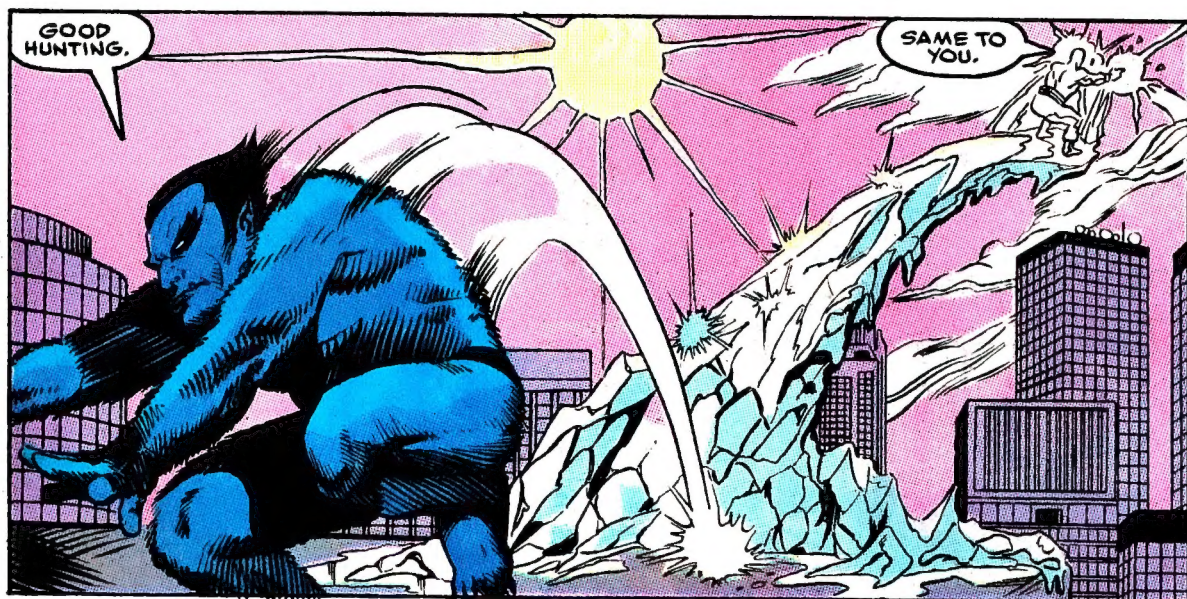




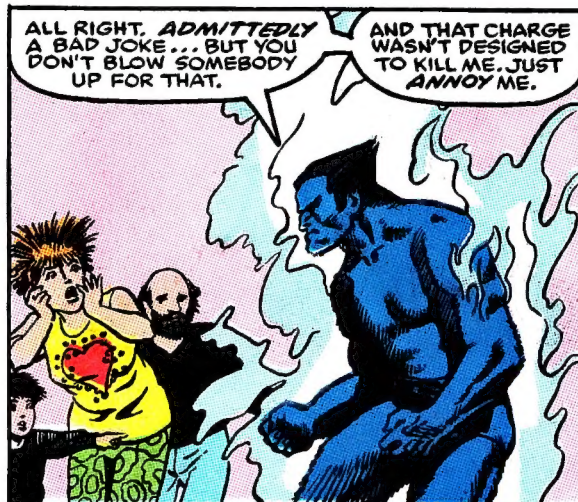
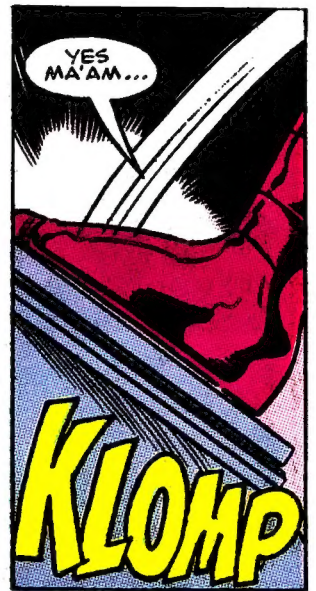








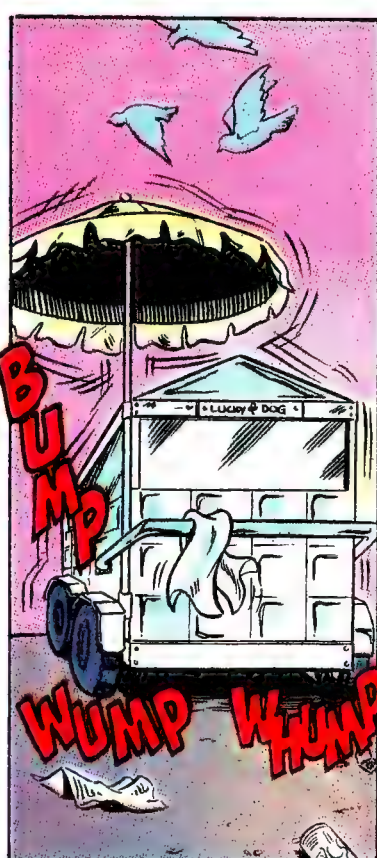
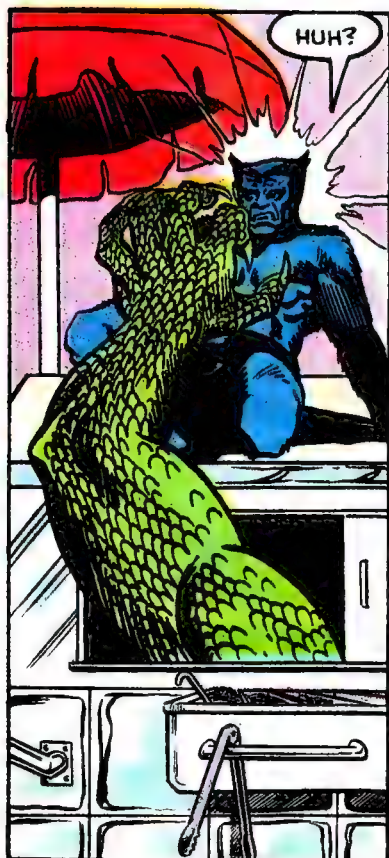
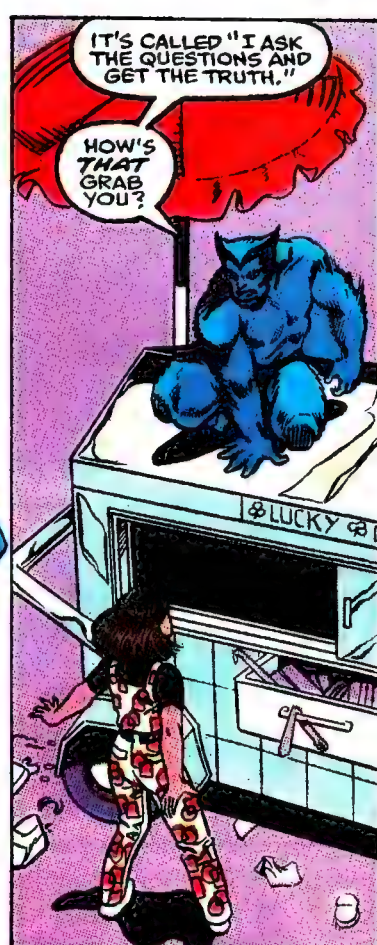




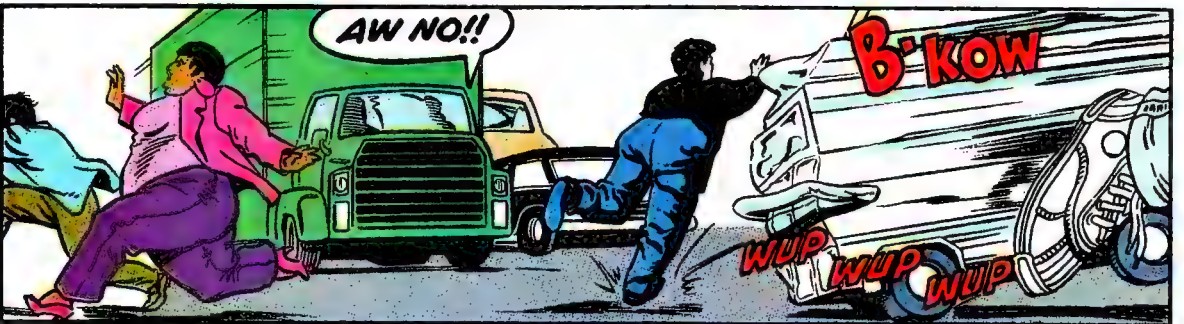
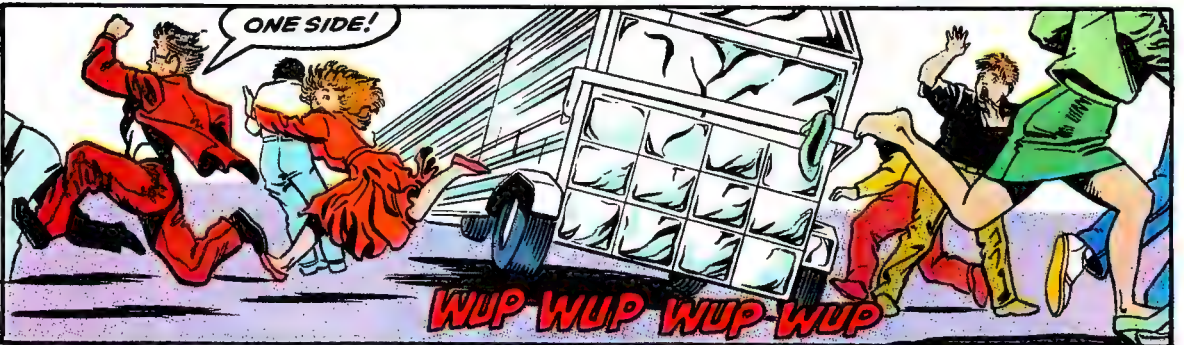
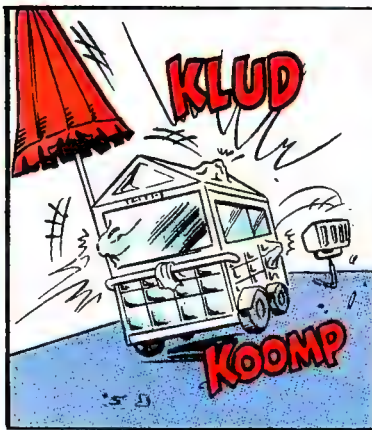
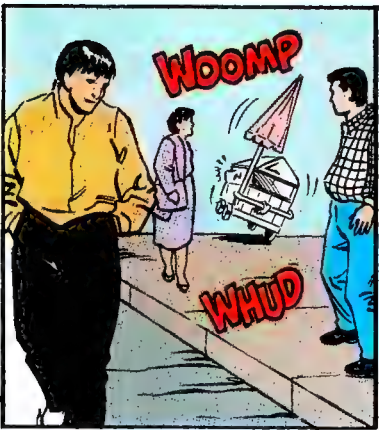




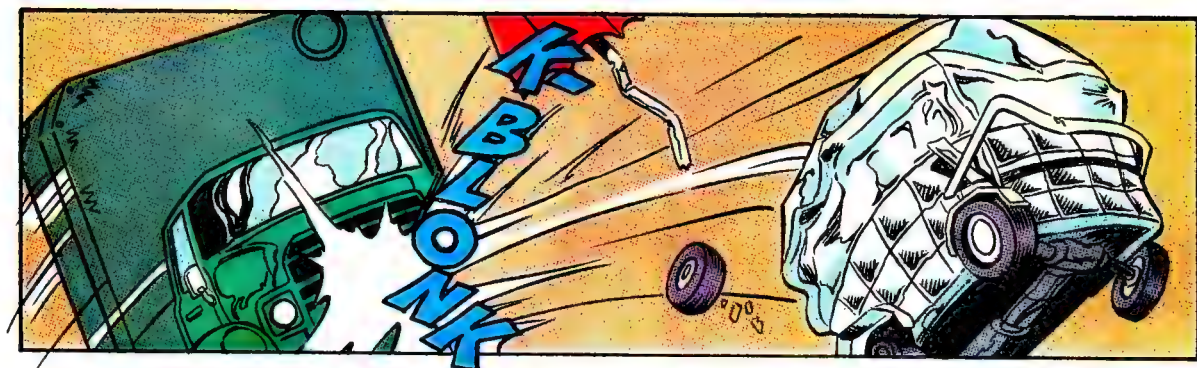




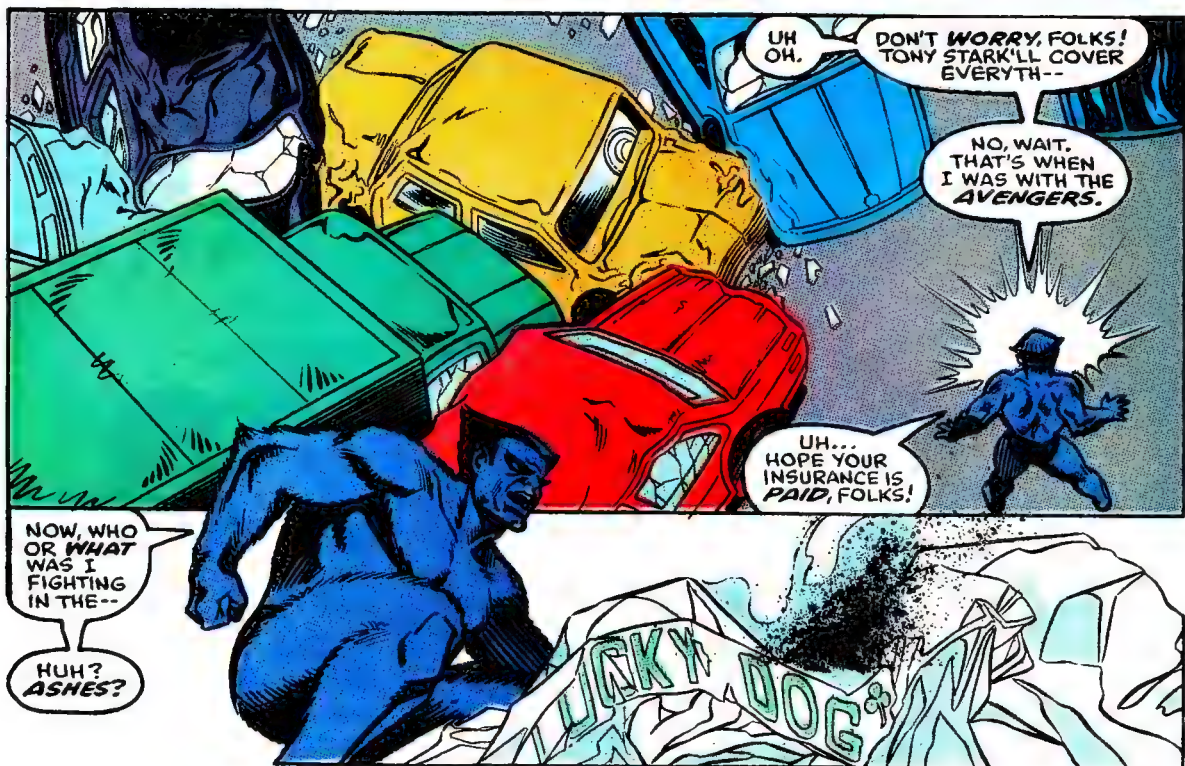
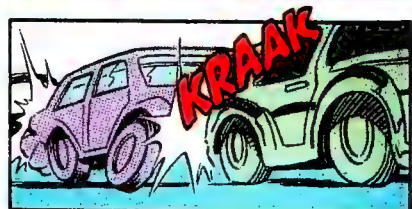
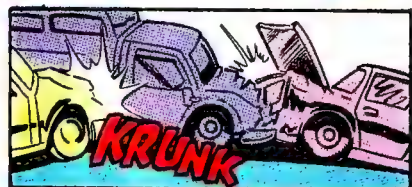
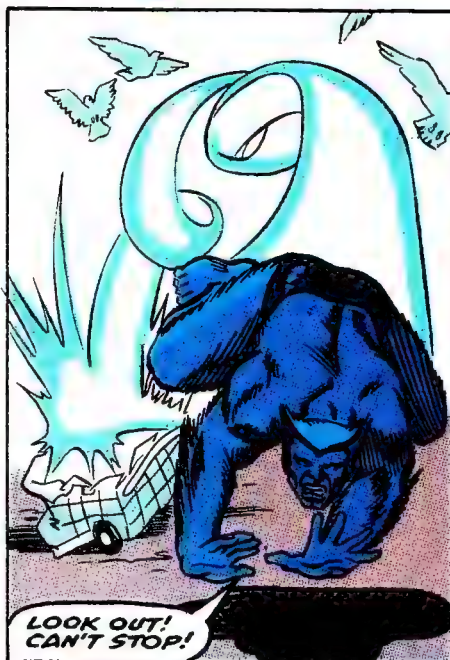




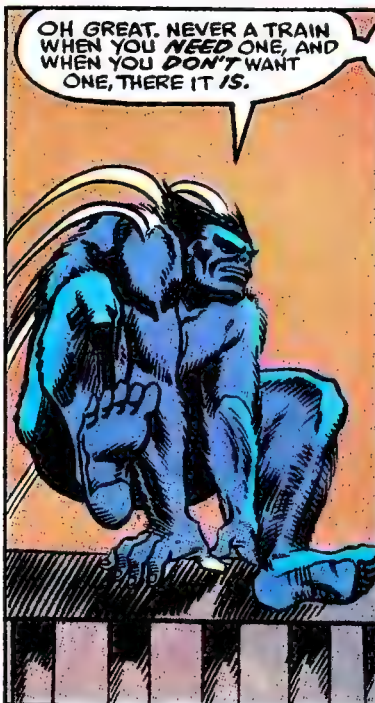
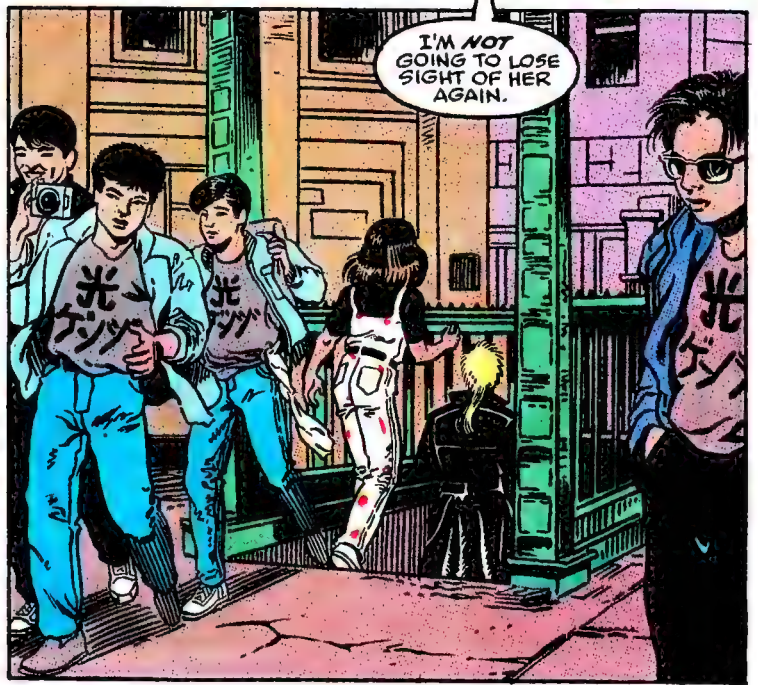
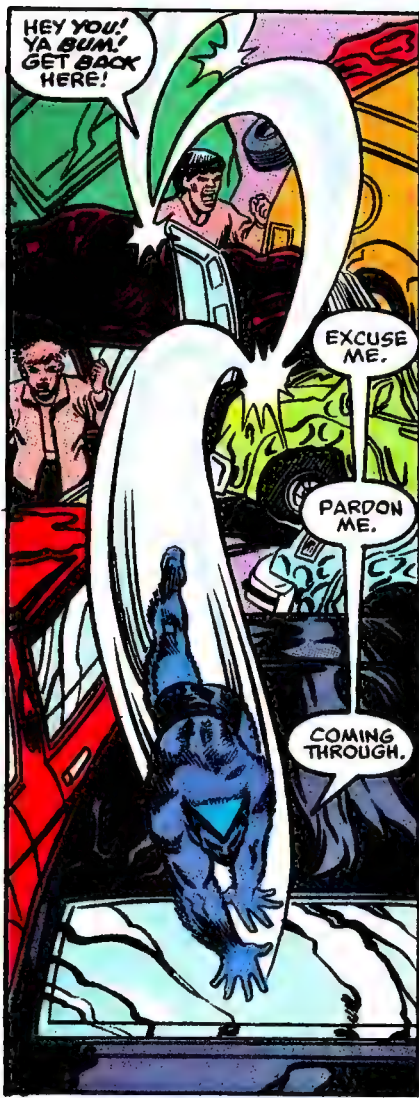




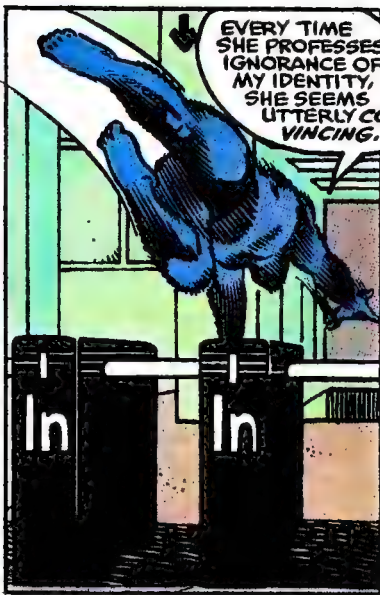
WHOOOOOF!!



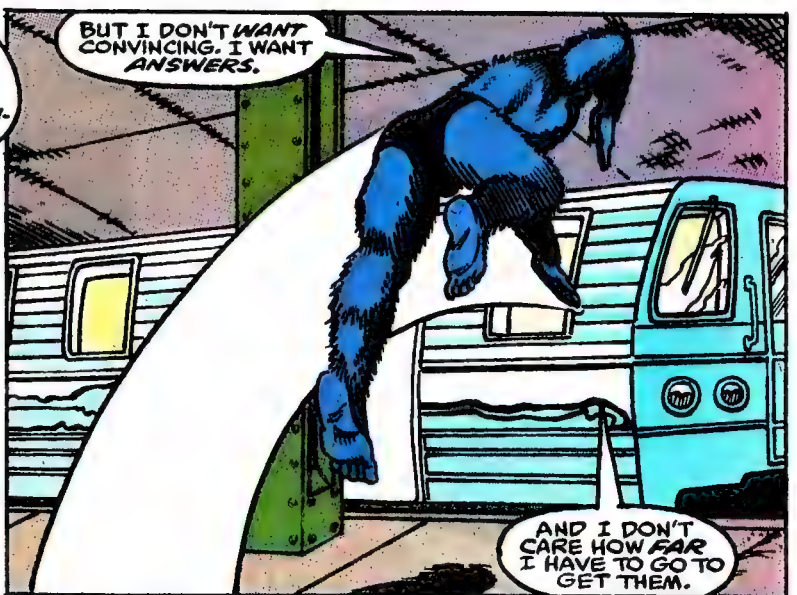








EVERY TIME SHE PROFESSES IGNORANCE OF MY IDENTITY, SHE SEEMS UTTERLY CONVINCING.



BUT I DON'T WANT CONVINCING. I WANT ANSWERS.

AND I DON'T CARE HOW FAR I HAVE TO GO TO GET THEM.



MOMMY! MOMMY!

THE BEAST IS RIDING ON TOP OF THE SUBWAY CAR!



NO, DEAR, THAT WAS JUST A TV SHOW, WHICH THEY CANCELED...



"...SHORTLY AFTER THEY KILLED OFF POOR LINDA HAMILTON."





**NOTHIN'!** ALL THIS SEARCHING FOR WARREN, AND ALL I'VE MANAGED TO DO IS DROP THE TEMPERATURE OF MANHATTAN BY A FEW DEGREES WITH MY ICE SLEDs.



HOPE HANK'S HAVING BETTER LUCK.



PLATFORM'S DESERTED. GOOD. SOON AS THE TRAIN PULLS OUT...



**WE TALK!**



I'VE HAD IT! I WANT YOU TO TELL ME WHAT'S GOING ON, AND I WANT TO KNOW RIGHT NOW!



CERTAINLY. YOU'RE COMING WITH ME.

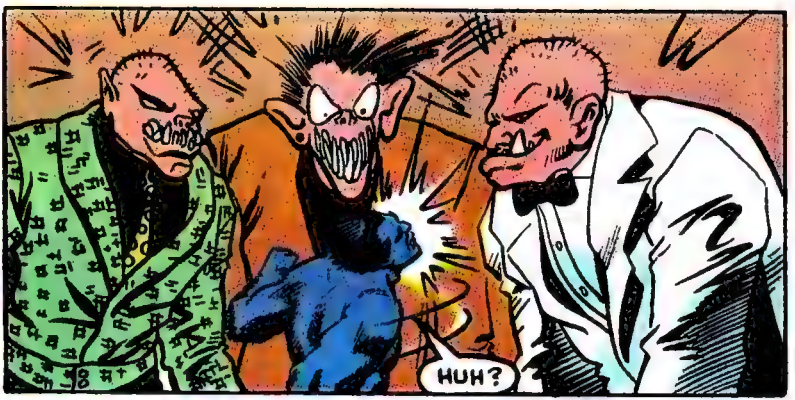
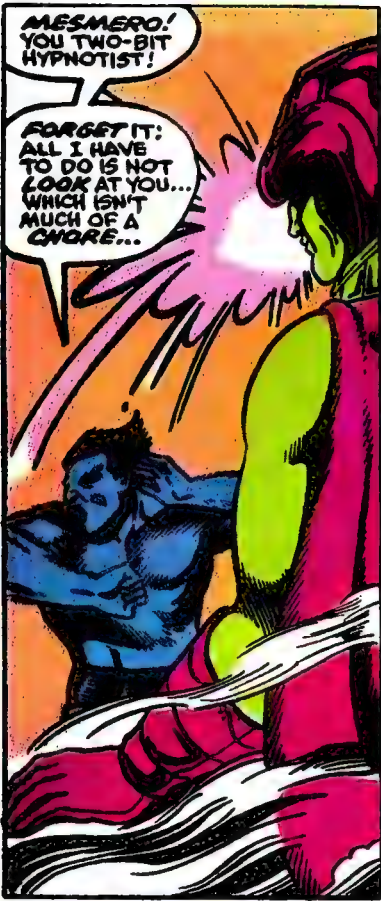
WHO'S THAT? OVER IN THE SHADOWS?



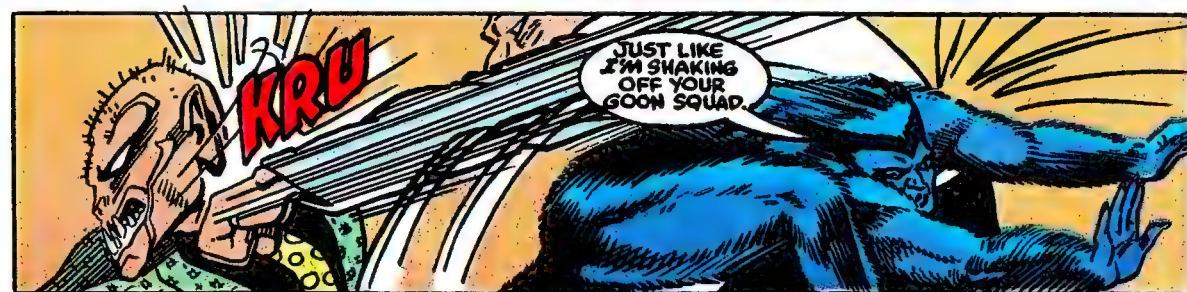
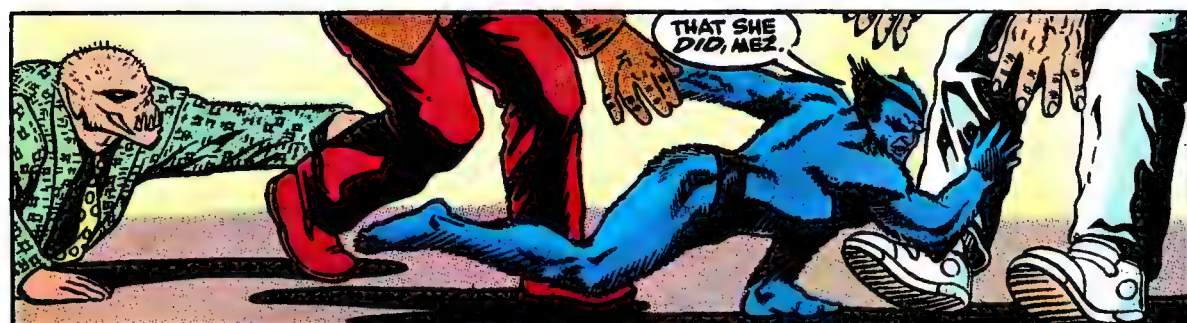
WHY, IT'S ONLY YOUR OLD FRIEND...

... MESMERO.

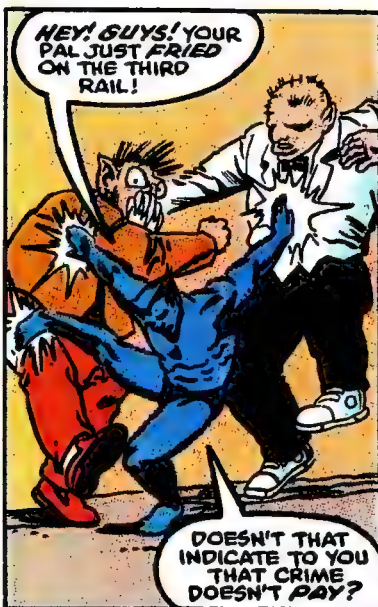
















# BULLPEN BULLETINS



## STAN'S SOAPBOX

Hi, Heroes! I've received a number of disturbing letters lately. Normally I wouldn't mention them because you know how I hate to upset you, but perhaps by bringing this out into the open we can stop some other misguided Marvelites from going astray. So here's the scoop . . .

It seems that some readers are angry at me because the popular Spider-Man newspaper strip doesn't run in their home town papers. The letter-writers demand to know what I've got against their fair cities and why their favorite newspapers are unjustly deprived of Spidey's daily adventures.

Well, may my webs never untangle if I'd ever cause the minions of Marveldom to miss out on any of our wall-crawler's amazing adventures! Hey, if it was up to me, Peter Parker's arachnid alter-ego would be featured in every paper from here to Asgard!

But that's not how it works! Each newspaper has to ask for the strip—though begging might be even better! We can't just force it on them. So here's the bottom line. If your tear-stained eyes are pining for the Spidey strip, just write to your local editor and tell him so—and have your buddies do the same. You'd be surprised how much influence readers' letters can have. Or, if Spidey is presently appearing in your paper, the least you can do is write a note thanking 'em for bestowing such beneficence upon thee. Either way, it looks like you're in for a case of writer's cramp—a small price to pay for your daily dose of Spider-Man!

But don't go away till I share one of life's loveliest little lessons with you, namely—It's Expensive To Be Rich!

Excelsior!

**ITEM:** This year, we're introducing six new titles featuring characters whom we've dubbed "The Heroes of the 90's!" Already your awe-struck eyes have beheld the first issues of **ROBOCOP**, **GHOST RIDER**, and **NAMOR THE SUB-MARINER**. This month, you can thrill to the return of the ever-popular **GUARDIANS OF THE GALAXY**. And over the next two months, you can look forward to the final two "Heroes of the 90's" titles, the **NEW WARRIORS** and **SPIDER-MAN**. To help usher in these new titles, we've decided to give away some nifty prizes. There's still plenty of time to enter. For details, see any issue of **MARVEL AGE MAGAZINE** from the first six months of this year. Don't delay—enter today, and you can be a hero for the 90's, too!

**ITEM!** If you liked the award-winning "Airtight Garage" Epic graphic novel by **Moebius**, then you're really in for a treat! That pinnacle of graphic excellence is about to be made into a feature-length animated film! But wait! Hold on to you hats! There's more! The **AIR-TIGHT GARAGE** Movie will be the first U.S.-Soviet joint venture on an animated film! Much of the animation will be produced at the largest animation studio in the USSR! The screenplay for the **AIR-TIGHT GARAGE** has been written by **Randi Lofficier**, and **Moebius** himself will personally supervise the movie's art direction. The film will be a collaborative effort between the North American Trading Corporation, Starwatcher Graphics, and Soyuzmultfilm. The movie is scheduled to be completed in two years. But if you can't wait that long for a dose of **Moebius**, there's still time to run down to your comic shop and pick up the two-issue **ELSEWHERE PRINCE** limited series by **Moebius** and **Eric Shanower**. **ELSEWHERE PRINCE** contains the kind of epic fantasy **Moebius** fans have come to love. And don't forget to reserve a seat at your local theater now for **AIR-TIGHT GARAGE: THE MOVIE**,

coming in '92! When the greatest animators in the US and the USSR get together—there's no telling what they can accomplish!

**ITEM:** Let's all bid a fond farewell to **Daring Dwayne McDuffie**, who is leaving his editorial position at Marvel to enter the wacky world of freelance writing. Dwayne is already hard at work on a third **DAMAGE CONTROL** Limited Series, and has several other projects in the works involving **Deathlok**, **Captain Marvel**, and **Hawkeye**! So even though we won't be seeing Dwayne on a day-to-day basis anymore, he'll still be working for us just as much as ever! We wish Dwayne much luck and success in his freelance career. Replacing Dwayne as **Bob Budianski's** assistant on **Special Projects** is **Titanic Tom Brevoort**, who just started out as **Marcus McLaurin's** assistant a few short months ago! Of course you know this means **Marcus** will now be needing a new assistant. Who will it be? Check this page next month!

**ITEM!** It's time once again for our update of which annuals will be coming your way this month. First up will be the **ALF ANNUAL**, in which everyone's favorite **Melmacian** behaves very nicely and doesn't get into any trouble. HA! Just wanted to see if you were paying attention! Actually, **ALF** gets into more mischief than ever before!

Then, if you liked the classic **X-Men** tale, "Days of Future Past," you're really in for a treat because the next four annuals this month together comprise one storyline which forms a sequel to that **X-Men** epic! The new story is entitled "Days of Future Present," and it features the final fate of the adult **Franklin Richards** from the future! A special highlight is the first-ever meeting of **Jean Grey** and **Rachel (Phoenix)**! The story starts off in the **NEW MUTANTS ANNUAL**, then continues into the **X-FACTOR**, **FANTASTIC FOUR**, and **X-MEN** annuals. If you think "Days of Future Present" is not to be missed, you're right!

# GREAT EASTERN CONVENTIONS

## COMIC BOOK CONVENTION SCHEDULE

### THE BIGGEST SHOW OF THE YEAR!

# NEW YORK

## JUNE 1-3, 1990

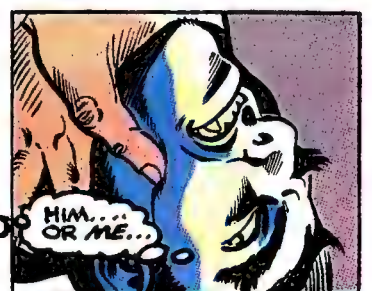
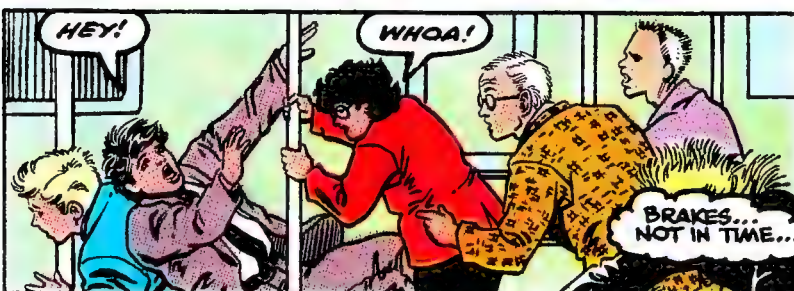
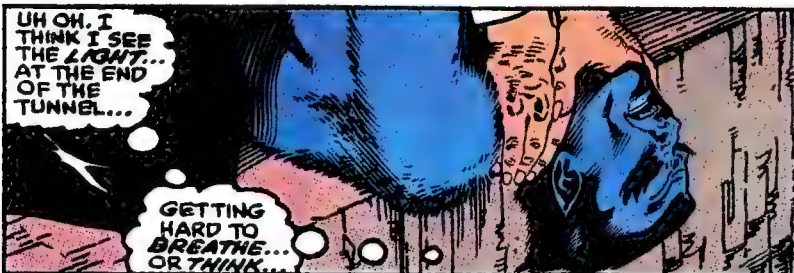
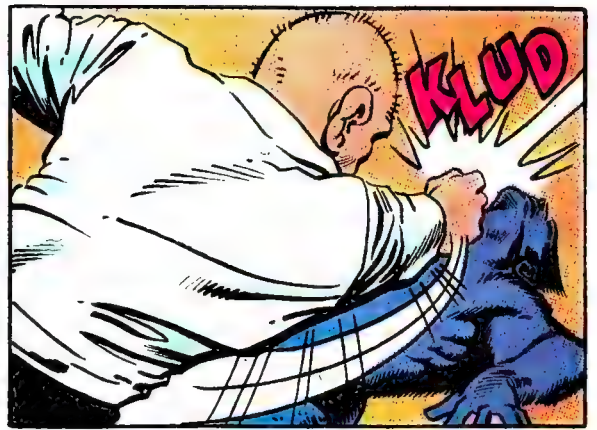
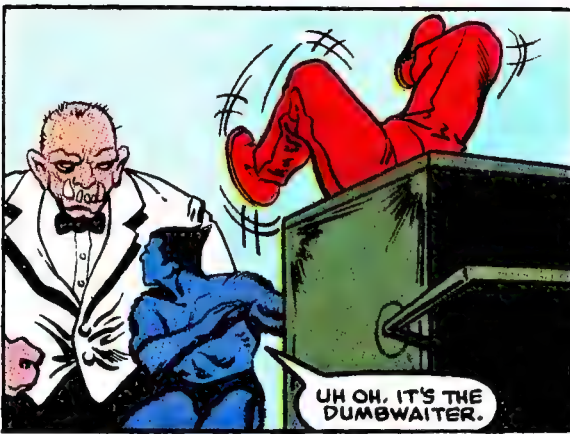
### New York Penta Hotel

401 Seventh Avenue at 33rd Street, New York

RD 1, Box 25A, Ringoes, NJ 08551 • (201) 788-6845





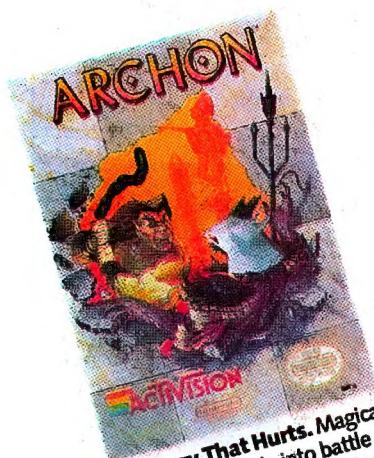




**Who  
Ya  
Gonna  
Call  
for  
Great  
Nintendo  
Action?**



**It's Slime Time!** Shift into high gear in Ecto 1A. Pound the pavement with the Statue of Liberty. And slime Vigo before he rings in a nasty New Year. You'll hear the hottest tunes from the hit movie, and see digitized images of your favorite ghostbusting stars. *Ghostbusters II*.



**Strategy That Hurts.** Magical creatures explode into battle on a checkered field. 16 unique characters, each with its own weapons and powers. *Archon*.



**Feel It In Your Gut!** Fly 360-degree loops, nosebleed dives, and dizzying barrel-rolls. Shoot down bogeys on over 100 missions. *Stealth ATF*.



**Punching, Slapping, Pie-in-the-Face Fun!** Nyuk, Nyuk! Join Moe, Larry and Curly in 10 different action challenges. *The Three Stooges*.

**ACTIVISION**

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for play on the

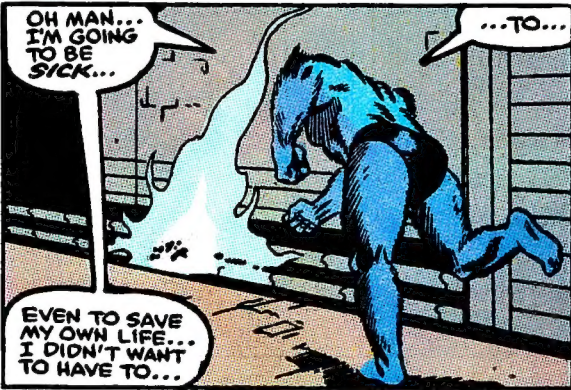
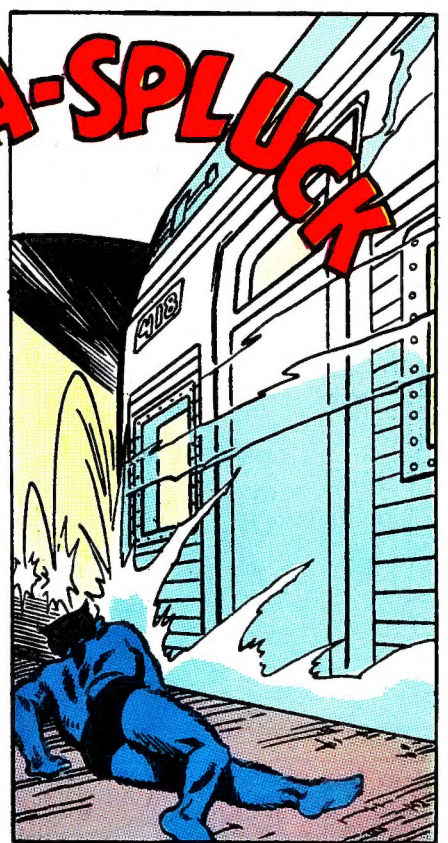
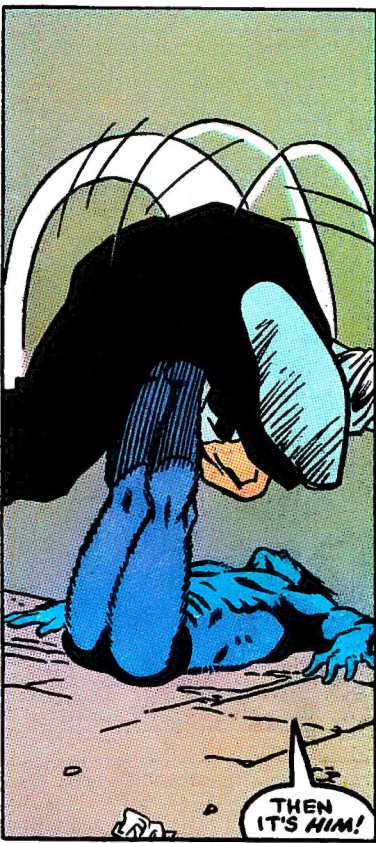
**Nintendo**  
ENTERTAINMENT  
SYSTEM



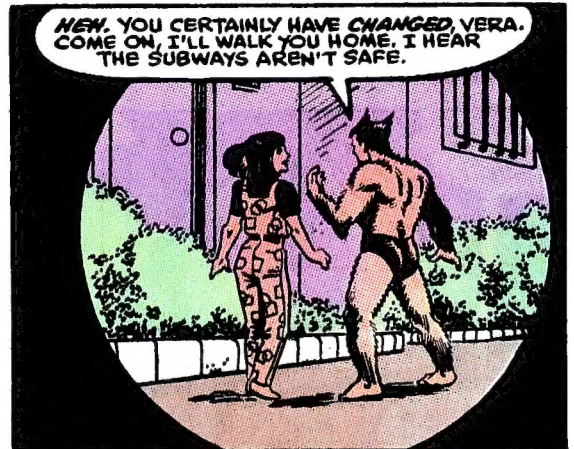
**See your local retailer or call 1-800-227-6900 to order.**

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MINUTEMEN

Bluntman